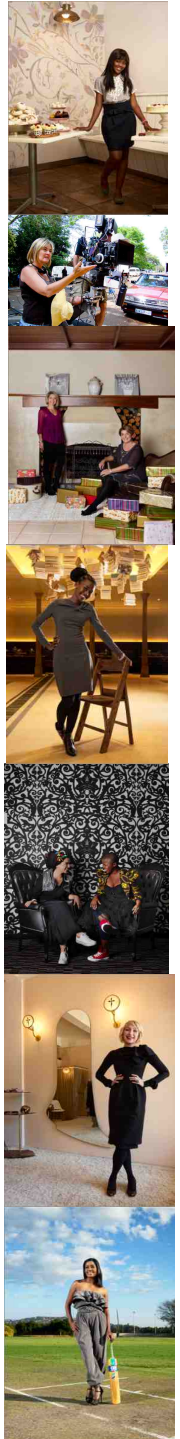


GLAMOUR Women of the Year 2011

Zebra Square



KASS NAIDOO

KYLA ROSE SMITH

ZOLANI MAHOLA

KOPANO MATIWA

IRENE PIETERS

DEE BÖEHNER

JANN TURNER

KGOMOTSO MANYAKA

SUZAAN HEYNS

Women *of the* Year

Turn the page and brace yourself for a serious case of passion, vision, talent, enthusiasm and style with our nine Women of the Year. Warning: their inspirational behaviour is highly contagious! ▶

Tro/Ad



REVLON

THE GRACE



THE RULE BREAKER Kass Naidoo

Growing up in Durban, Kass Naidoo, 33, was an unusual child. While her friends played with dolls, she was glued to TV cricket broadcasts, resting off bowling facts. And it wasn't a passing phase: by 14 her passion had become all-consuming. But how, her parents asked, was a girl going to succeed in the male-dominated world of cricket commentary? Kass wasn't worried: as an avid fan of West Indian commentator Donna Symonds, she was convinced she could become SA's equivalent.

Ten years later after studying journalism at the Durban University of Technology and doing a long internship at SABC, her teenage fantasies were realised when she was asked to commentate for SABC at the T20 Cricket World Cup. Today she is the Corporate Relations manager for Cricket South Africa. So, how has she achieved success in such a masculine world? "I'm fascinated by what I do but more importantly I value being a woman and I bring uniqueness to the table," says Kass. "Respect the men in your industry but keep what makes you special."

It was this approach that inspired sport... for Girls an online initiative launched by Kass and her husband Rik Meiring in '06. The initiative aims to raise the profile of women in sport and to encourage corporate SA to back female athletes. "It's about time we all recognised women's outstanding contribution to sport," says Kass. "We need to encourage young girls to make careers out of their sporting talent, just as men do."

And while Kass only has an adored son, Daniel to date, we have a feeling that if she has a daughter, that little girl won't be watching her brother hit the ball for six. She'll be doing it herself!

02 SUMMER



“
I value being
a woman and
the uniqueness
that I bring to
the table.
”



THE ICONS
**Kyla Rose Smith
 and Zolani Mahola**

After their phenomenal success, singer Zolani Mahola, 29, and violinist Kyla Rose Smith, 28, need no introduction. Along with their Freshlyground bandmates, they've been SA favourites since 'Djo-be-doo' was '05's most played song - but last year they stormed onto the international music scene after performing 'Waka Waka' with Shakira for the 2010 FIFA World Cup. "It was unbelievable to be a part of the event,"

says Kyla Rose. "Like every other SA band, we pitched a song but when we were picked, it was like being hit by a whirlwind."

A striking cross-section of age, race and gender, Freshlyground has been likened to a glamorous Benetton advert. They formed nine years ago in Cape Town, when founding members Justin Torkin and Aron Turen-Swartz, who first met in a bookshop, decided to create a band that showcased

a variety of SA sounds. "I was spotted singing in a play while studying drama at UCT," says Zolani with the cheeky grin that's now famous, "and I haven't looked back since." Kyla Rose joined six months later and immediately knew that Freshlyground was something unique. "I picked up this sense of euphoria from the crowd," she says. "And that, and the fact that we were all incredibly dedicated made me hope that we'd be big one day - despite not making money for the first two years! But I only really believed it when we sold 250 000 copies of our second album, *Nomvula*."

As the only women in a seven-person band, do they ever feel different to their male peers? "Never," says Zolani. "SA is a great place to be a female performer. Overseas, there's huge emphasis on looks and conventional sexiness but, thanks to our strong history of female artists like Miriam Makeba, people here care more about our music than our miniskirts!"

She's right. These days - regardless of the presence, or otherwise, of minis - Freshlyground are SA icons. And while they're inspired by artists from around the world, from Ella Fitzgerald to Stevie Wonder, their music is strongly rooted in Africa. "I am an African," says Kyla Rose. "I was born here, I'll die here. It's in my bones, heart and soul. And our continent boasts so many gifted musicians: Fela Kuti, Noze Khanyile, Richard Bona, Gobet Gnanoré, Ali Farka Touré and Cheikh LA... the list goes on. We should be proud of our rich musical heritage."

Zolani adds, "Artists worldwide are encouraged to make the music associated with their race," she says. "But we've proof that people with different tastes and backgrounds can come together to create something truly special." ▶



THE NATURAL Kopano Mabaso

If Kopano Mabaso (formerly Matlwa, she changed her name after marrying recently), 26, weren't so intelligent, engaging and warm, her achievements would drive you wild with envy. Originally from Mamelodi, she studied medicine at UCT and it was during her fourth year that she wrote *Coconut*, the story of a black girl's battle for racial identity in a rich white Joburg suburb. The runaway hit of '07, it sold over 50 000 copies and won the EU Literary Award.

Curiously its talented author doesn't consider herself a 'nat' writer. She's currently an intern at Joburg's Kalfong Hospital and she writes in her spare time, fitting her bestsellers into a routine that also involves saving lives. "I just found myself always writing," she says. "It was like breathing for me – it was there since I'd been there. But it was only when people started taking an interest in my book that I said, 'Oh um... I am sort of a writer!'" So would she ever give up her medical career for a literary life? "No," she laughs. "Like the Russian writer Anton Chekhov, medicine is my wife and writing is my mistress!"

Kopano's second novel, *Split Milk* (another bestseller) came out in Aug '09 and her next one is likely to be penned in England as she recently – and impressively – won a Rhodes Scholarship to Oxford University to study Global Health Science.

So has her life changed with her literary success? "Not really," she says. "*Coconut* simply reaffirmed for me that we have to live fearlessly. It was rejected by numerous publishers, I was devastated, and then it went on to win an EU Literary Award. If I'd given up, I might never have known that extraordinary things happen to ordinary people, too." And that's the only inaccurate word Kopano utters. If there's one thing this woman is definitely not, it's ordinary. ▶

04 BLANK



THE GIFT GIVERS

Irené Pieters and Dee Boehner

When Dee Boehner, 46 (right), gave away her daughter's excess clothes 11 years ago, she had no idea that one day she'd give rise to a charity that delivers thousands of gifts to underprivileged children across the country. But the delight with which her daughter's clothing was received spurred her on to involve friends and family in her cause. Their enthusiasm underlined the project's potential, and so Kids2Kids and the Santa ShoeBox Project were born.

A broad charity, Kids2Kids collects used children's clothes and toys and distributes them across the Cape Peninsula. Its success led to the later establishment of the Santa ShoeBox Project, which is now one of SA's most successful gift-giving charities. The project has been run from Cape Town since 2007 by Irené Pieters, 49 (left) and it's based on a simple but powerful idea: providing Festive Season gifts to orphans and underprivileged children around the country. Participants log on to an easy-to-navigate website, nominate the child or children they want to benefit, fill a box with goodies according to easy-to-follow guidelines, wrap it up and drop it off at a designated spot.

And the figures speak for themselves: Santa ShoeBox Project's first year target was 600 boxes, and incredibly 2 000 were received. Last year this figure rose to 32 000 boxes and this Christmas they're aiming to gift 60 000 to 400 schools and children's homes around SA.

"I think it's the personal aspect that resonates with people," says Irené. "They know the age, gender and name of the child, so they can imagine what's needed and how the recipient will feel when they

We reach out to kids who've never had anything to call their own before.

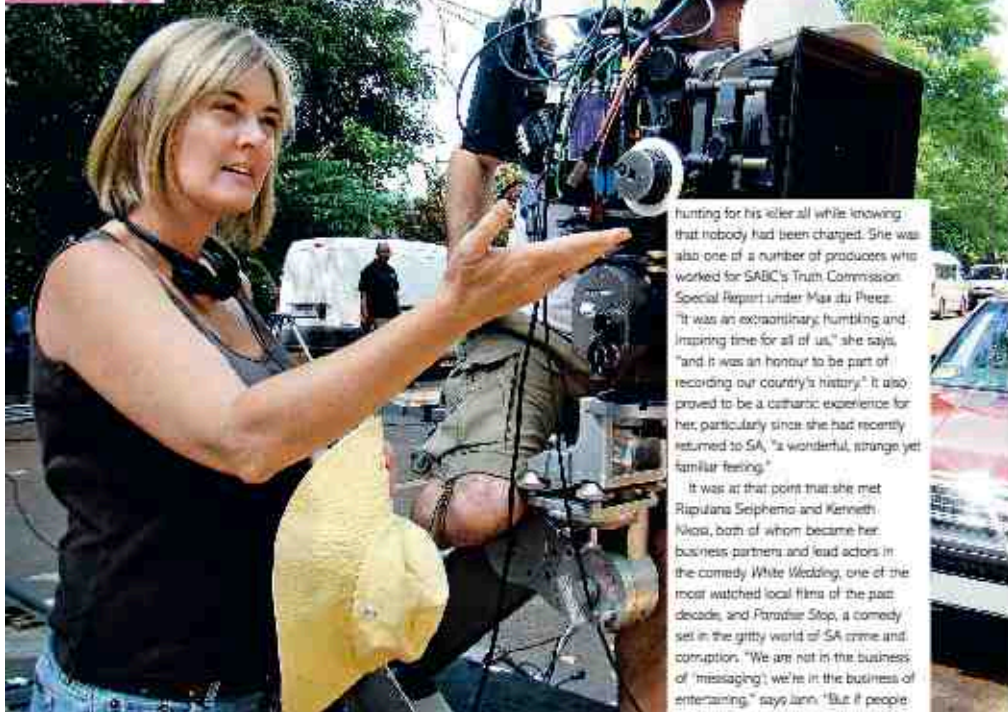


open it." And, as Dee adds, "It's a great way to bring out the nurturing side in people; it allows them to reach out to kids who've probably never received a gift or had anything to call their own before."

And fate co-operates too. "Somehow, the boxes end up with the right children," says Irené. "A sporty boy will get a ball while a girly girl will receive a pink dress." One Cape Town grandmother could only afford to send one of her twin granddaughters to

school, so only she got a box, but when she opened it, they discovered everything inside had been duplicated! Plus schools that receive Santa ShoeBox Project donations have seen attendance rise by up to 40% – confirmation of the joy these gifts bring to otherwise troubled lives. "There's no better proof that it can be surprisingly easy to make a difference," says Irené. ▶

Visit santashoobox.com to find out how you can get involved with this fun gift-giving initiative.



hunting for his killer all while knowing that nobody had been charged. She was also one of a number of producers who worked for SABC's Truth Commission Special Report under Max du Preez. "It was an extraordinary, humbling and inspiring time for all of us," she says, "and it was an honour to be part of recording our country's history." It also proved to be a cathartic experience for her, particularly since she had recently returned to SA, "a wonderful, strange yet familiar feeling."

It was at that point that she met Ripulana Seipheho and Kenneth Kwa, both of whom became her business partners and lead actors in the comedy *White Wedding*, one of the most watched local films of the past decade, and *Paradise Stop*, a comedy set in the gritty world of SA crime and corruption. "We are not in the business of 'messaging', we're in the business of entertaining," says Jann. "But if people talk about the issues we've raised in the movies, that's only a bonus."

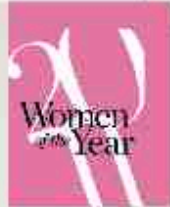
These days Jann has a house in Cape Town and after spending the last 16 years in Joburg, she's now also working in LA. So, with her past and present so profoundly rooted in SA and her connections spread around the world, what does this talented storyteller think our country's future holds for movie makers? "I see great things for the SA film industry," she says. "But we must concentrate on our own narratives. Our incredible diversity means that we are able to tell so many fascinating stories."

THE STORYTELLER
Jann Turner

"The way I choose to delve into South Africa's past and present is as a teller of stories," says Jann Turner, 46. And her bestselling novels *Heartland*, *Southern Cross* and *Home is Where You Find It* and her award-winning films *White Wedding* and *Paradise Stop* are inspiring examples of

her talent for creating those narratives. The daughter of anti-apartheid activist Rick Turner, Jann witnessed her father's assassination in '78 and was a teenager when her family subsequently moved to the UK. "It was terrible," she says. "We left because we were living in fear but it was a heart-wrenching departure." After doing a degree at Oxford University, she studied film in New York, but was slowly drawn back to SA at the time of the Truth and Reconciliation Commission hearings in '96. She testified about her father's death and the years she'd spent

BE GAMES



Kgomotso Manyaka, 14, spent her early childhood in a small Mpumalanga town. Like many girls her age, her days revolved around homework and gossiping about boys with friends. But her life changed forever when her choir auditioned for a movie being filmed in the area. The film? *Life Above All*, Oliver Schmitz's 2010 standout work, which was recognised at the Academy Awards and screened at the Cannes Film Festival. Over 130 young girls auditioned for the role, but Kgomotso's natural talent shone out and, although she had never acted before, she went on to wow audiences and critics with her moving portrayal of Chanda, a child who travels across SA in search of her mother who is dying of HIV/AIDS. Filming started in late '09 and created an unusual situation for Kgomotso, who spent nights in her modest family home while devoting her days to being on the set of a multi-million rand production. But there were no anxiety attacks for this burgeoning star. "I was lucky because the director and cast helped me so much," she says. "They were there for me and they made me laugh. And I identified with Chanda's determination and resilience. Also, my mum works with people who have HIV/AIDS, so I understand some of the issues related to the disease."

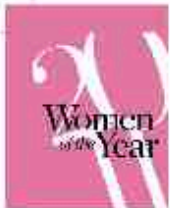
But it was only after filming ended and she was swept into a dazzling whirlwind of glitzy restaurants on the French Riviera and premieres in LA, that the enormity of Kgomotso's new persona as a child actor became clear. "At first I was shocked because I never thought life would be like this for me," she says. "But after a while I got used to it. People get excited about things like the red carpet, but really, it's nothing particularly special." And not one to do things by the book, she reversed the usual scenario and enrolled at the National School of the Arts in Joburg after the premiere of the movie in which she'd starred. "In 10 years from now I would love to be a famous film star," she says. "I love acting because you learn so much from the stories – lessons about other people, yourself and your dreams." ▶

“
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a famous
film star!
”

THE NEXT BIG THING
**Kgomotso
Manyaka**



Text: Melissa Trengg Photography: Lar Lewis, Weiss/Peterson/Star and musician David Power/Gall/Fuchs. Fashion assistant: Leahy Thorne. Photographer's assistant: Thandi de Beer. Artwork: Balthus.



THE STYLE STAR Suzaan Heyns

When fashion designer Suzaan Heyns, 30, describes her own look as "classic with a dramatic twist" she doesn't include overt sexuality in that twist. "There's beautiful mystery when fabric skirts the body without revealing too much," she says. Nor does she exclude the notion of ease in her definition of "dramatic." "Comfort doesn't have to be unfashionable and style doesn't have to be seasonal." But her approach to both her own wardrobe and the ones she designs is an inspiring one: "Play with fashion! You can wake up every day knowing that you can be whoever you want to be depending on your clothes."

The golden skulls and ceramic hands that adorn Suzaan's Joburg studio express her daring style beautifully. She is, after all, known for distinctive origami-inspired power suits, leather miniskirts and major shoulders. "My passion for clothes was ignited by going to Joburg's Oriental Plaza with my gran and watching her cut patterns," she says. "And I'm drawn to women from her era, brave Hitchcock heroines in fitted jackets with little waists."

Although she devoted much of her childhood to making '60s style dresses for her dolls, Suzaan toyed with the idea of becoming a sculptor until she won a bursary to the London International School of Fashion and decided to sculpt with fabric instead. She went on to work as a stylist and to assist with SA Fashion Week before raising the funds to start her own label in '08. "My 'big break' was a slow upward movement with lots of hard work, punctuated by a few highlights," she smiles.

The ultimate tip from one of SA's top designers and our stunning style icon? "Just make sure you've got good knickers and a red lipstick! The rest is disposable." ☺

BY GARDNER



“
Play with
fashion! It
allows you to
be whoever
you want to be.
”



technology Verve

contact verve
E-mail: verve@iMl.co.za
SMS: 32546 (Each SMS costs R)

PEOPLE FILE

MEET GLAMOUR'S WOMEN OF THE YEAR

GLAMOUR'S Women of the Year will come together on Monday night when the Mail & Guardian Online joins a party and awards ceremony on the rooftop of the Grace Hotel to celebrate their achievements.

You can read all about their and their achievements in the August edition of Glamour Magazine, which goes on sale on Monday.

This year's diverse roster and author Stephen Mbatia of *Entrepreneur* looks at the Mail & Guardian's list of award winners who are also well-known in the business world.



KASI VARDOL 30, chief executive officer of the South African Chamber of Commerce and Industry



SIBONGISO MKHIZE 36, chief executive officer of the South African Chamber of Commerce and Industry



ZOLANI MANGULA 29, chief executive officer of the South African Chamber of Commerce and Industry



KYLA ROSS SMITH 28, M.A. and M.Ed., chief executive officer of the South African Chamber of Commerce and Industry



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ZOLANI MANGULA 29, chief executive officer of the South African Chamber of Commerce and Industry

WHY MY FAMILY AND I LOVE THE IPAD

I HATE the word iPad, which I use only if I have to. I use it mostly for business on the go. Instead of taking notes on paper, I use it to take notes on the iPad and I can e-mail the notes to myself and others.

As an engineer, I often sketch ideas as I draw them out. I use the Apple Pencil app to quickly draw my ideas and they are saved, exportable and easy to manage. I also have access to the internet, my e-mail and calendar, and that's not to mention the fact that I can use my iPad for games and watching the internet, and I'm just starting to use it now. When I'm older I'll get on to Facebook.

I like my iPad because it's so easy to use and it's so easy to manage. I use it for everything I do. I use it for my work, my family, my friends and my fun. I use it for everything I do. I use it for everything I do. I use it for everything I do.

There are some great social apps that I use such as Facebook, Twitter, BlackBerry and MySpace. Sometimes I use my iPad in the kitchen because I have recipes and I can get a lot of entertainment out of my iPad. I use it for my music, books and my news as well as games. When I use my iPad, it seems like I'm in a different world. I use it for everything I do.

There are two more things I like about my iPad. It's so easy to use and it's so easy to manage. I use it for everything I do. I use it for everything I do. I use it for everything I do.

the latest games like *Angry Birds* and *Angry Birds*. The interactive books for kids like *Top Story* and *Alma's Woodland* are really amazing. My boys give it a solid "thumbs up".

My youngest brother Gabriel (Gabby) is really into his iPad for games and watching the internet, and I'm just starting to use it now. When I'm older I'll get on to Facebook.

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Katherine Forth with her two sons, Roman and Darcy, playing on the iPad. (Photo: Michelle Buzin)

LAPTOPS ARE FOR WORKERS, BUT TABLETS ARE FOR BOSSES

NOW THAT tablet computers are becoming more widely used in South Africa, many are wondering why you can't get a tablet when you can get a laptop.

Most people who want a portable computer for work would rather have a laptop because of its primary functionality as a printer, but that doesn't mean a tablet can't be as effective as a laptop.

There are two major differences between a tablet and a laptop in the South African context. One is the screen size and the other is the keyboard.

Having a screen to navigate instead of using a mouse and keyboard makes an inevitable barrier that you didn't realize you were working through before. In the past there was always a separator between the two worlds and the tablet world, you're now bypassed.

So, instead of looking at a tablet as a replacement for a laptop, it is a replacement for a paper. The touch interface gives you the same feeling as a paper note, and the portability means you can get a walk in the park, you need to know to end there, it's done. It's as if you had printed it. You save on printing costs and help

save the environment at the same time. The size of the tablet also makes it a functional business tool. Instead of taking a paper note book to a meeting, take your tablet. Your notes take up less space in your briefcase, and they are easier to carry. They are also easier to use. They are also easier to use. They are also easier to use.

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TAKE THE FISH OUT OF tax{eish}ion

Pronunciation: (aysh; eesh)

(Origin: South African colloquialism; slang)

1. An expression describing the overwhelming desire to put off submitting your tax returns until the very last minute.

To do list

- ✓ Now the lawn
- ✓ Do the dishes
- ✓ Wash the car
- ✓ Tax Return
- ✓ Visit Mother in Law
- ✓ Walk the dog

Tax Season is here.

File, don't burn it into a dog - submit your tax returns early to avoid the stress and anxiety of the tax season. Let us help you take the stress out of tax season.

SARS At Your Service

She's a major talent
She's undisputedly glamorous

Meet Kopano Matlwa – voted one of Glamour magazine's Women of the Year 2011 – at her book signing

Exclusive Books, The Mall of Rosebank

Sunday, 24 July 12:00



The Mall
OF ROSEBANK

EXCLUSIVE BOOKS

UPCYCLE TRENDS Swapping and retro are cool, says Chivimbiso Gava

OUT with the new and in with the old. And we're greening our collective conscience...

By taking a few more recycled items to the house and then selling, donating, giving or simply recycling...

Many things can be recycled, from furniture and books to vintage tennis rackets...

If you don't have old things hanging about the house to recycle...

South Africa's first swap-ping mall will be launched by CapeCo Bank...

With shortages of food, water, oil and coal, we are becoming more aware that resources are limited.

Recycling is sustainable and has a positive impact on the environment.

Recycling and swapping are not effective because you do not have to spend.

Thirteen of the swap-ping mall will run for only two days...

Occupant events with friends and family.

The swapping mall is on Saturday and Sunday at Atlas-Stu-Stru-Stru, Midrand.

The film was nominated for an Academy Award and won acclaim at the Cannes Film Festival.

At the Cannes Film Festival, Kapwepwe Mankwa...

GRIT AND GRACE

Meet Glamour's

Nine South African women are honoured for their passion,

IT TAKES courage to stand up and stand out, said Irene Pieterse on Monday night at the Glamour Women of the Year awards.

It's a fact, then the nine South African women being honoured for their passion, vision, talent, confidence and style are paragons of courage.

They epitomise courage. Each one of them stands out'

Imagine a tower of 93 000 shoe boxes piled on top of each other, says Pieterse.

This year's target for Christmas is 100 000 boxes full of gifts for children who usually don't receive anything.

The boxes are filled with, among other things, necessities like toothbrushes and soap.

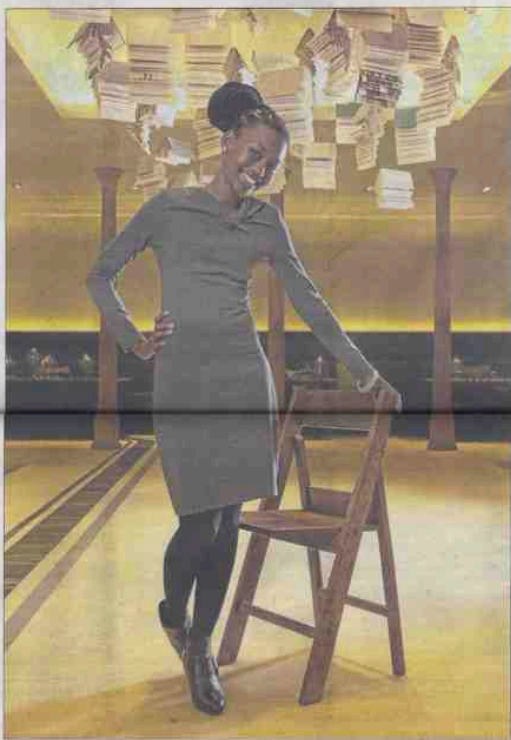
They know the age and name of the child to whom they're being, so they can imagine what's needed and the child will feel when they open it.

Bohmer believes that someone cannot care that the needy children get the right gifts.

A seven-year-old boy will get a ball, while a girl will get a doll. It's the thought that counts, she says.

It's a love to be a famous film star, she says, but standing alone already is a reward.

Thank you, thank you and thank you, she said as she received her award. She's clearly training for her Oscar speech.



STORYTELLER: Author Kapono Mathwa has just won a Rhodes Scholarship to Oxford University

at the Cannes Film Festival. Kapwepwe Mankwa, 16, is the winner of The Best Big Thing nomination...

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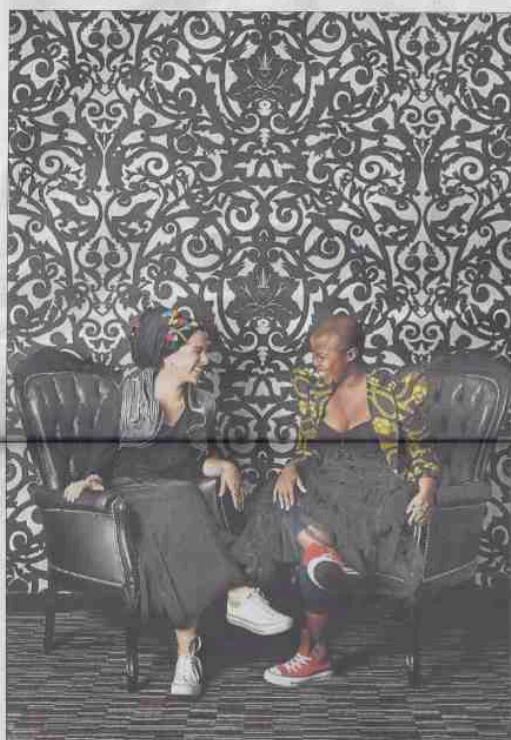
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women of 2011

vision, talent, enthusiasm and style, writes Andrea Nagel



INSPIRATIONAL: Afro-pop group Freshground's Kyla Rose Smith and Zolani Mahola

"We're blessed with the gift and the ability to have created something that people love," says Smith, standing on stage in her black red shirt and wide black pants...

"We also receive a gift from the audience every time we perform — a spark, a moment of appreciation. It's wonderful to stand the world giving and receiving the gift of inspiration."

South Africa is a great place to be a female performer, says Mabota. "Overseas there's huge compliments on looks and conventional politeness but, thanks to our strong history of female artists, people here care more about the music than our appearance."

"Women want to be treated as equals, not objects," said Mankwini. "I'm not the trademark of Glamour's Magazine's Style Star Suzanna Heyns. Her look is far from flippantly fashionable. It is, in her own words, 'class with a dramatic twist'."

"To be glamorous is being here on the beach in Brazil with the bossa nova playing in the background, right? Well, not of course."

Heyns was a model before she started her own label in 2006, and from there her upward trajectory has been smooth and steady.

"My big break" was a slow upward movement with lots of hard work, maintained by a few high-profile, she says.

"I spent time with my group at the Grand Prix in Johannesburg and watched her make clothes, then I made 1950s-style dresses for my brides. After that I started working with fabric and finally I made clothes for real people."

She won a bursary to study fashion design at the London International School of Fashion and then worked for Joburg Fashion Week.

"Now I'm into the serious adult mission of having invested in my own business. It's not just playing around my more."

The defining feature of her clothes is an intriguing mixture of hard and soft — "just like my own personality," she says.

From the largely female world of fashion to the male-dominated world of sport, the Ride Breaker Kyla Rose Smith — a cricket presenter and businesswoman — eschews both.

"I've broken every rule in the game to get to where I am," she says. "When I first went on TV I realised I had to do more than just hold a mallet in my hand. I had to think about how I dressed, my make-up, the way I took it, how I carried myself into a man's world."

Caputi — for Girls is an online profile launched by Nadine and her husband that aims to create the profile of women in sport.

"We need to encourage young girls to make careers out of their sporting talent, just as men do. If more women supported each other, this could really be an incredible country," she says.

"These incredible women are nominated by previous Glamour Women of the Year winners," says Glamour Magazine editor Patsy Nourse. "Go look out for amazing women throughout the year and our staff discusses and debriefs nominees. Then we discuss the winners." Next year, Glamour Magazine readers will be invited to nominate and vote.

GOTTA HAVE IT

Andrea Nagel marvels about the wonders of women

BEHIND EVERY GREAT MAN... every successful man there is a surprised woman...

WOMEN... said Marjorie Pyper, who's a prominent businesswoman in Canada known for her charity work...

Cubans cover available from Havana, La Jolla, San Diego, Irvine, 8500. See www.havana.net

IN A WORLD OF ORDINARY... Women want to be treated as equals, not objects...

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