



MEET OUR

Women *of the* Year!

But before you turn the page, we should warn you that our seven amazing winners have a serious case of optimism, passion, vision, hope and courage. And their inspiration is highly contagious. Are you ready to catch it? Go!

2010

Our icons of female greatness are proof positive that there's a Superwoman in all of us.



achievement Verve

WOMEN OF THE YEAR



ETHICAL ENTREPRENEURS: Lalesso

During a Kenyan holiday, vibrant lessos worn by local women inspired fashion students Alice Heusser and Olivia Kennaway. Upon their return to Cape Town they developed an equally inspiring business idea – to create jobs for seamstresses in Kenya and pay them fair rates (three times the average). “Ethical fashion means bringing social responsibility to our clothing.” Today their clothes are worn by celebs and even available in London.

THESE are the seven South African women who have received *Glamour* Women of the Year 2010 awards.

Honoured at a high tea today at the Grace Hotel, hosted by the Mall of Rosebank and Sun International, they are vibrant, amazing women whose “inspiration is highly contagious”, the magazine said.

They have “a serious case of optimism, passion, vision, hope and courage. God knows we need dollops of all”.

See more in the April issue of the magazine on sale now.



NEXT BIG THING: Lindiwe Matshikiza

A Rhodes University graduate Lindiwe hails from a line of creative royalty. Her grandfather was legendary musician and revered playwright Todd Matshikiza.

In 2004, fresh out of drama school, she landed the lead role in *Thuthula: Heart of the Labyrinth* and was nominated as best newcomer in the Naledi Theatre Awards in 2007 for *Mixed Metaphors*. Her star is on the rise.



THE STYLE ICON: Lindiwe Suttle

Acoustic soul singer Lindiwe Suttle describes her look as “vintage with a dash of punk rock”. She is currently co-designing both a clothing and accessory line and her debut album, *Lindiwe*.

She started her career in the US as a stylist, with her break coming when she styled Beyoncé for *The Fighting Temptations*. Jobs with Cynthia Nixon, Ciara and Naomi Harris followed.

After 4 years of stitching and attaching double-sided tape to plunging necklines, she moved back to Cape Town where she sings with The Collective Imagination and works as a TV presenter.



THE WORDSMITH: Lebogang Mashile

Ten years ago Lebogang Mashile stood up in front of an audience and gave her first performance. “Putting myself out there was both compelling and repelling and the conflict made me realise I needed to be there.” Today the theatre director-actress-poet says she feels privileged to work as an artist, shaping the psyche of our society.



PICTURE LEANA CLUNIES-ROSS

THE ECO-JOURNALIST: Michelle Garforth-Venter

For 20 years Michelle Garforth-Venter has covered a wide spectrum of subjects but she has spent most of her time on wildlife and the environment “I was shocked ... at how little attention our vulnerable environment was getting in mainstream media,” she says. This led her to Los Angeles and back to South Africa, presenting shows like *Bush Radar* and *Love & Mortar*.



CRUSADERS FOR HOPE: Teddy Bear Clinic

Since its establishment, YHR Teddy Bear Clinic has been a literal and emotional haven for abused children. Clinic director Lizette Schoombie is an inspiration to all and has grown the clinic to accept 220 children every month. All are made to feel safe and welcome.



THE QUEEN OF RHYTHM: Tamara Dey

At the age of 29, Tamara Dey has four SAMA nominations, two hit albums and the prestige of having opened for Enrique Iglesias, Kelis and John Legend under her shimmering belt.

Music is in her DNA: Her great grandmother was an opera singer, her great uncle a jazz musician and her father's rock 'n' roll collection inspired her to do voice training and dance lessons.

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